



# RAN-2270

## M. A. (Part I External) Examination

### March / April - 2019

### English

### ME- 01: Romantic Period in English Literature 1798-1840

Time: 3 Hours ]

[ Total Marks: 100

સૂચના : / Instructions

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Part I External)

Name of the Subject :

English

Subject Code No.:

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Seat No.:

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Student's Signature

**Instruction:**

- (1) There are five questions in all.
- (2) All questions carry equal marks.
- (3) Indicate clearly the options you attempt.

**Q-1 (a)** How did the trend of romantic nurture the form of Autobiography during Romantic Age.

OR

**(b)** Sir Walter Scott's novel used historical Novels genre to make people realize that 'history was not just a list of political and religious events but product of human decision' Discuss

**Q-2 (a)** Comment on the narrative techniques used by Emily Bronte in the novel Wuthering heights.

OR

**(b)** Evaluate the character of Heathcliff as a Byronic hero.

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[ P.T.O. ]

**Q-3 (a)** "The theme of John Keats's 'Ode on Melancholy' is the poet's realization that suffering is inevitable." Discuss.

**OR**

**(b)** "Adieu! the fancy cannot cheat so well

As she is famed to do, deceiving elf."

In view of this remark, comment on how even fancy fails to console Keats from the inevitable suffering of the human world with reference to 'Ode to Nightingale'.

**Q-4 (a)** "Through *Frankenstein*, Mary Shelley gives great attention to the scientist who works egoistically on his vision—a concept that serves her as an effective reflection on her frustration with patriarchal establishment." Discuss.

**OR**

**(b)** "Unable to endure the aspect of the being I had created, I rushed out of the room, and continued a long time traversing my bed-chamber, unable to compose my mind to sleep." In light of this remark, comment on the character of Victor Frankenstein with reference to Mary Shelley's novel *Frankenstein*,

**Q-5** **Write short notes on any two of the following.**

- (i) Character of monster
  - (ii) Immortal world of a nightingale
  - (iii) The Moors of Wuthering Heights as the backdrop
  - (iv) Wordsworth's concept poetic diction as applied in his poems
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